

Ye Are the Light

Roxanna L. Glass

Rubato ♩ = 60

p

2

mf

1. Ye are the light of the world.
3. Ye are the light of the world.

4

mf

Men do not hide a light-ed can - dle, But
Let that light so shine be - fore man That

6

put they it on a can see - dle - stick that it good might bring forth light un- and
may the you do and

8

To Coda ⊕

to those gath - ered all a - round.
glor - i - fy your Fath - er in Heav'n.

10

2. Ye are the light of the world.

12

f Ye are the light of the world! A

14

ci - ty set up - on a hill can - not be hid.

16

Nei - ther can the sun turn dark, - But

18

if you keep your faith in God and give Him all you have,

20

He will always be there by your side.

23

D.S. al Coda

\oplus
Coda

p Ye are the light of the

24

(2)

Musical score for measures 24-25. The score consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a whole note on a middle line, with the lyrics "world." below it. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. A double bar line with repeat dots is present after the first measure of the piano part. A fermata is placed over the final note of the piano part in measure 25, with the instruction "molto rit." written below it. A dashed line extends from the end of the piano part.

26

Musical score for measure 26. The score consists of three staves: a vocal line and a piano accompaniment. The vocal line is empty. The piano accompaniment shows a final chord in the right hand and a final chord in the left hand. A double bar line with repeat dots is at the end of the piano part. The instruction "rit." is written below the piano part.