

The Light of Christ

For Stephanie
Christmas Eve, 1993

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The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part is divided into two systems. The first system includes a treble and bass clef staff with a *Legato* marking and a dynamic of *p*. The second system includes a treble and bass clef staff with a dynamic of *mp*. The vocal line begins with a first ending marked '1' and includes the lyrics: '1. There's some - thing in your eyes that's shin - ing forth to me. It's Light of Christ is in the note you write to say you care. It's'. The piano accompaniment features a steady eighth-note bass line and a treble line with various melodic figures. There are repeat signs and first ending brackets throughout the score.

1

Legato

p

Red. * * * Etc.

4

1. There's

mf

some - thing in your eyes that's shin - ing forth to me. It's
Light of Christ is in the note you write to say you care. It's

mp

6

8

deep with-in your soul and burn-ing faith-ful-ly.
 in your heart when you kneel down each night in prayer It's

10

Some-thing di-vine that has a qui-et way, of
 in the lov-ing way you list-en to my fears, it's

cresc. *mp*

12

bright-en-ing my day. The Light of
 rare to find some-one who real-ly cares.

Gently
mp

14 $\text{\textcircled{S}}$

Christ is in your eyes; It's in your

p

16

heart, and in your smile. The Light of
(2) tears () It's in your

18 To Coda \square

Christ shines in all you do.

1

21 *f* For it's said if your eye be

2. The

21 *mf*

24 sing - le to God's glor - y your whole be - ing shall be

24

26 *Freely* filled with light, for that which is of God is light. And

mp

26 *mp* *p*

26

29

p
you, my friend, are sure - - ly of

29 *pp*

29

30

D.S. al Coda

Coda

God. For the Light of heart; I know it's

30 *p*

30

32

true. It's in the lov - ing things that you do. The

32 *rit. e decresc.*

32

35 *Freely* *a tempo*

Light of Christ is with-in you.

p *mp* *molto rit. e decresc.*