

Standing Not Alone

Words and Music by
Roxanna L. Glass

Introduction

1. As I

The introduction consists of four measures in 4/4 time. The right hand (treble clef) has rests for the first three measures and begins in the fourth measure with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand (bass clef) plays a steady accompaniment: the first measure has a whole note G2; the second and third measures have a half note G2 followed by a half note A2; the fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2.

(1.) sat there by the wa - ter I re - mem - bered a stor - y,
(2.) Pe - ter stood up and walked out on the wa - ter
(3.) men in the boat said, "How can it be?"
(4.) faith that they had then Is the same as we have now.

The vocal line begins with a treble clef and a repeat sign. It consists of two phrases. The first phrase is: (1.) sat there by the wa - ter I re - mem - bered a stor - y, (2.) Pe - ter stood up and walked out on the wa - ter. The second phrase is: (3.) men in the boat said, "How can it be?" (4.) faith that they had then Is the same as we have now. The piano accompaniment continues with the same pattern as the introduction, with the right hand playing chords and the left hand playing a simple bass line.

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One a - bout a man — full of pow - er and glor - y who —
 to - ward that great man — who was stand - ing on the sea. — And they
 How can they just stand there on the Sea of Ga - li - lee? — And —
 We can have their faith — if on - ly we know how. — We can

stood — on the wa - ter in the sea of Ga - li - lee. And He
 stood there on the wa - ter — by faith a - lone, no - thing
 Pe - ter lost his faith, — and sank in - to the sea. But
 walk on — the wa - ters of life — fear - ing none, 'til we

To Coda □ *1,3 D.S. al Coda (3rd verse)*

looked to - ward a boat — and said "Pe - ter come to (1.)me."
 but the sky a - bove them, no - thing but the sea be — — —
 Christ lif - ted him — up as He has lif - ted (3.)me. (4.)The
 get back to our home, — and the bat - tle is — — —

1,3 D.S. al Coda (3rd verse)

2.

(2.)low.

2.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a fermata, followed by a second ending. The piano accompaniment has a second ending and a 'low.' instruction. The music is in 4/4 time.

1.

2.

Coda

(3.)The won.

1.

2.

Coda

(3.)The

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line includes a 'Coda' section and the lyrics '(3.)The won.'. The piano accompaniment includes a 'Coda' section and the lyrics '(3.)The'. The music is in 4/4 time.