

Paul's Admonition

Roxanna L. Glass

1 *Gently* If there be an-y-

4 thing love - ly or vir - tu - ous, if there be an - y -

6 thing of good re - port, if there be an - y - thing

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9
worth giv - ing praise, then we seek af - ter these

9
worth giv - ing praise, then we seek af - ter these

11
things. If there be an - y - one love - ly or

11
things.

13
vir - tu - ous, if there be an - y - one of good re -

13

15 port, if there be an-y-one worth giv-ing praise, then we

15

18 seek af-ter this one. There is a spark with-in each

18 *With Purpose*

21 thing on earth, a spark of truth, a light div-ine. And if we search, and

21

25 if we seek, we are pro - mised that we shall find. If there be an - y -

25

3

3

Detailed description: This system contains measures 25 to 27. The vocal line (treble clef) has lyrics: "if we seek, we are pro - mised that we shall find. If there be an - y -". The piano accompaniment (bass clef) features a steady bass line with chords. Measure 27 has a triplet of eighth notes in the vocal line.

25

25

3

3

Detailed description: This system contains measures 25 to 27, continuing the piano accompaniment from the previous system. It shows the bass line and chords for these measures.

28 thing love - ly or vir - tu - ous, If there be an - y -

28

3

3

Detailed description: This system contains measures 28 and 29. The vocal line (treble clef) has lyrics: "thing love - ly or vir - tu - ous, If there be an - y -". The piano accompaniment (bass clef) continues with chords and a bass line. Measure 29 has a triplet of eighth notes in the vocal line.

28

28

Detailed description: This system contains measures 28 and 29, continuing the piano accompaniment from the previous system. It shows the bass line and chords for these measures.

30 thing of good re - port, If there be an - y - thing

30

3

3

Detailed description: This system contains measures 30 and 31. The vocal line (treble clef) has lyrics: "thing of good re - port, If there be an - y - thing". The piano accompaniment (bass clef) continues with chords and a bass line. Measure 31 has a triplet of eighth notes in the vocal line.

30

30

30

3

Detailed description: This system contains measures 30 and 31, continuing the piano accompaniment from the previous system. It shows the bass line and chords for these measures.

